

# HOW CAN I KEEP FROM SINGING?

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

Quaker Song  
Arranged by JAY ALTHOUSE

Gently (♩ = ca. 72)

PIANO *mp*

4 SOPRANO *opt. SOLO mp* 6  
ALTO  
TENOR My life flows on in  
BASS

7 (end solo)  
end - less song, a - bove earth's lam - en - ta - tion.\_\_\_\_ *opt. SOLO mp*  
I

\* Also available for S.A.B. (40053) and S.S.A. (40054).  
PianoTrax 6 Accompaniment CD available (40036).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

hear the real though far off song that hails a new cre -

13

*mf* **14**

(end solo) *mf* Through all the tu - mult and the strife I

a - tion.---

16

hear the mu - sic ring - ing.--- It finds an ech - o

4

19

in my soul. How can I keep from sing - ing?

Musical score for measures 19-21. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

22

Musical score for measures 22-25. The vocal line is silent, indicated by a horizontal line. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

26

*mf* 27  
While though the tem - pest loud - ly roars, I  
*mf*  
While though the tem - pest loud - ly roars,

Musical score for measures 26-29. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present above measure 27.

29

hear the truth: it liv - eth. And though the dark - ness

I hear the truth: liv - eth. And though the dark -

32

'round me close, songs in the night it giv - eth. No

- ness 'round me close, songs it giv - eth. No

35

storm can shake my in - most calm while to that rock I'm

6

38

cling - ing. — Since love is lord of heav'n and earth, how

Musical score for measures 38-40. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#).

41

can I keep — from sing - ing?

Musical score for measures 41-43. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#).

44

My life flows on in end-less song, a -

**46**  
*mp*

*decresc.* *mp*

Musical score for measures 44-46. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#). Measure 46 is boxed and marked with a dynamic of *mp*. The piano accompaniment includes markings for *decresc.* and *mp*.

48

bove earth's lam - en - ta - tion.....

*mp*

I hear the real though

51

far off song that hails a new cre - a - tion.....

*mf*

Through

54

all the tu - mult and the strife I hear the mu - sic

*mf*

57

ring - ing. It finds an ech - o in my soul. How

60

can I keep from sing - ing?

63

*rit.* **Slowly, freely** ***p***

How can I keep from sing - ing?

***p***

***rit.***

***p***

**FINE**