

Recorded by JOHNNY CASH

# I Walk the Line: The Music of Johnny Cash

I Walk the Line • Ring of Fire • (Ghost) Riders in the Sky (A Cowboy Legend)

For SATB\* and Piano

Performance Time: Approx. 4:35

Arranged by  
ALAN BILLINGSLEY

Country (♩ = 104)  
B $\flat$  F C

Piano *mf*

## I WALK THE LINE

Words and Music by JOHN R. CASH 6

Soprano  
Alto  
Tenor  
Bass

I keep a close watch on this heart of—

Unis. *mf*

F C7

mine. I keep my eyes wide o - pen all the time. I keep the

F C7 F

\*Available for SATB, SAB and TTB  
ShowTrax CD also available

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ends out for the tie\_ that binds. Be - cause you're mine, I walk the line\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has three measures of rests, corresponding to the lyrics. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand.

B $\flat$  F C7

The piano accompaniment for the first system is shown in two staves. The right hand plays chords in the upper register, and the left hand plays a bass line. Chords are labeled as B $\flat$ , F, and C7.

Unis. *mf* 15 Unis.

I find it ve - ry ve - ry eas - y to be\_

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two measures of rests, followed by a melodic line starting at measure 15. The piano accompaniment is mostly rests.

F C7

The piano accompaniment for the second system is shown in two staves. The right hand plays chords in the upper register, and the left hand plays a bass line. Chords are labeled as F and C7.

true. I find my self a - lone when each day's\_

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two measures of rests, followed by a melodic line. The piano accompaniment is mostly rests.

F C7

The piano accompaniment for the third system is shown in two staves. The right hand plays chords in the upper register, and the left hand plays a bass line. Chords are labeled as F and C7.

through. Yes, I'll ad - mit that I'm a fool\_ for\_ you. Be-cause you're\_

Unis.

F Bb F

18

mine, I walk the line. As sure as

*f*

C7 F G C G

21

24 Unis.

night is dark and day is\_ light. I keep you on my mind both day and\_

D7 G D7

*f*

24

night. And hap - pi - ness I've known proves that it's \_

G C

27

right. Be - cause you're mine, I walk the line..

G D7

29

Be - cause you're mine, I walk the line..

G D7

31

Slightly faster (♩ = 106)

33

**37 RING OF FIRE**

Words and Music by MERLE KILGORE and JUNE CARTER

Unis. *mf*

Love is a burn-ing thing, and it

Unis. *mf*

37

makes its fi-er-y ring.

40

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Bound by wild de - sires,

43

46 *div. mf*

I fell in - to a ring of fire. Oo

*f*

I fell in - to a

46

burn-in' ring- of fi-re. Oo flames went high-er.

burn-in' ring- of fi-re. I went down, down, down and the flames went high-er. And it

49

Burns, burns, burns the ring of fi-re, Oo

burns, burns, burns the ring of fi-re, the ring of

52

56 *mf*

fi-re. Ah burn-in' ring of fi-re.

fi-re. I fell in-to a burn-in' ring of fi-re. I went

55

Ah flames went high-er. Burns, burns, burns

down, down, down and the flames went high-er. And it burns, burns, burns

58

the ring of fi-re, — Oo fi-re. —

the ring of fi-re, — the ring of fi-re. —

G C G7 Am

61

(GHOST) RIDERS IN THE SKY (A COWBOY LEGEND)  
 from RIDERS IN THE SKY  
 By STAN JONES

67

An old cow poke went rid-in' out. one

*mf*

Dm

*mf*

65

dark and wind-y day. Up - on a ridge he rest-ed as he

F Dm

68



went a-long\_ his way. When all at once a might-y herd\_ of

71

red-eyed cows he saw a plough-in' through the rag-ged skies

74

and up the cloud-y draw. Their

76

80

brands were still on fire and their hooves were made of steel.

F

80

Their horns were black and shiny and their

Dm

82

hot breath he could feel.

A

84

bolt of fear went through 'im as they thun - dered through the sky - for he

86

saw the ri - ders com-in' hard as he

Bb

88

heard their mourn - ful cry. Yi - pi - yi -

div. *f*

Gm Dm

cresc.

90

93

o, yi-pi-yi - ay.

F Dm

*f*

93

Unis. *mf*

Ghost rid - ers in the sky. Their

Bb Dm

97

101

fac - es gaunt, their eyes were blurred and shirts all soaked with sweat.

F

*mf*

101

They're rid-in' hard to catch that herd, but

*mf*

Dm

103

they ain't caught 'em yet. 'Cause they've

got to ride for - ev - er on that range up in the sky on

105

got to ride for - ev - er on that range up in the sky on

107

hors - es snort-in' fi-re. As they ride on hear their

109

div. *f* 114

cry: "Yi - pi - yi - o,

*f*

112

*cresc.* *f*

yi - pi - yi - ay."

115

Dm

Ghost rid - ers in the sky.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has a long note for the word 'sky' that extends across the bar line. The piano accompaniment consists of chords and single notes.

Bb Dm

The second system shows piano accompaniment with a treble clef and a bass clef. The treble clef part has a rhythmic pattern of eighth notes with chords. The bass clef part has a simple eighth-note bass line. Chord symbols Bb and Dm are placed above the treble staff.

Ghost rid - ers in the

The third system continues the vocal line and piano accompaniment. The vocal line has a long note for the word 'the' that extends across the bar line. The piano accompaniment continues with chords and single notes.

Bb

The fourth system shows piano accompaniment with a treble clef and a bass clef. The treble clef part has a rhythmic pattern of eighth notes with chords. The bass clef part has a simple eighth-note bass line. A chord symbol Bb is placed above the treble staff.

sky.

The fifth system shows piano accompaniment with a treble clef and a bass clef. The treble clef part has a long note for the word 'sky' that extends across the bar line. The bass clef part has a long note that extends across the bar line.

Dm

The sixth system shows piano accompaniment with a treble clef and a bass clef. The treble clef part has a rhythmic pattern of eighth notes with chords. The bass clef part has a simple eighth-note bass line. A chord symbol Dm is placed above the treble staff.

