

Commissioned by the Red Rose Children's Choir, Lake County, Illinois

Always Something Sings

4

For SATB and Piano with Soprano Solo and Optional String Quartet or String Orchestra*

Duration: ca. 5:40

From "Music" by
RALPH WALDO EMERSON (1803-1882), alt.

Music by
DAN FORREST (ASCAP)

Slowly, very freely ($\text{♩} = \text{ca. } 60$)

espressivo
unis. mp *unis.*

Soprano
Alto

Tenor
Bass

Let me go — where — 'er I will,

opt.
unis. p

Mm,

Slowly, very freely ($\text{♩} = \text{ca. } 60$)

gently
mp

Piano

1 2 3 →

I hear a sky - born

mm,

5

*Available separately:
SATB (00152535), 3-Part Treble (00152536)
String parts available as a digital download (00152537)
(Violins I, II, Viola, Cello, and opt. Double Bass)
halleonard.com/choral



mu - sic still: It

mm.

11

div. *div.*

sounds from all things old, it sounds from all things young.

mm.

From all that's fair, from all that's foul,

mf

18 With gentle motion (♩ = ca. 72-76)
p *mp*
dolcissimo

Solo *rit.*
Ah, _____

Soprano *rit.*
Ah, _____

Alto
al - way some - thing sings.

Tenor *rit.*

Bass

18 With gentle motion (♩ = ca. 72-76)

rit. *mp* *simile*

Solo
ah, _____ ah, _____ ah, _____

Soprano

Alto

Tenor

Bass

It is not on - ly in the rose,
dolce, espressivo
unis. mp

27

unis. mf

It is not on - ly in the bird, _____ Not on - ly where the rain - bow

30

glows, Nor in the song of wom - an heard,

33

37 Slower (♩ = ca. 66)

pp
with intensity unis.

But in the dark, but in the

pp
with intensity unis.

Slower (♩ = ca. 66)

36

more motion unis.

dark - est, mean - est things

There

more motion unis.

more motion
mp

poco a poco cresc.

39

poco rit.

al - way,

al - way

some - thing

poco rit.

poco rit.

42

45 Tempo II (♩ = ca. 72-76)

Solo *dolcissimo mf*

Ah, _____

Soprano *f*

Alto sings.

Tenor *f*

Bass

45 Tempo II (♩ = ca. 72-76)

45

Solo

ah, _____ ah, _____ ah, _____

poco rit.

48

a tempo

ah, _____

a tempo

51

Soprano *mf espress.*
 'Tis not in the high stars a-lone,
 Alto *mf espress.*
 Not on - ly where the rain - bow
 Tenor *mf espress.*
 'Tis not in the high stars a-lone,
 Bass *mf espress.*
 Rain - bow

54
mf espressivo; rubato, with voices

Nor in the cup of bud - ding flow'rs,
 glows, in the cup of bud - ding flow'rs, *div.*
 Nor in the cup of bud - ding flow'rs, It is not on - ly in the
 glows, of bud - ding flow'rs, the

56

Nor in the rob-in's mel-low tone, Nor in the bow that smiles in
 It is not on-ly in the bird, bow smiles in
 rose, rob-in's mel-low tone, the bird, smiles in
 rose, It is not on-ly in the bird, smiles in

with strength

58

show'rs, But in the dark, *f* *div.*
 show'rs, Not on-ly where the rain-bow glows, the dark, *f*
 show'rs, Not on-ly where the rain-bow glows, the dark, *f*
 show'rs, But in the dark, *f*

61

Soprano *unis. f*

Alto But in the dark - est, mean - est

Tenor *unis. f*

Bass (LH over)

poco a poco cresc.

things there al - way,

div. al - way, *rit. ff* some - thing

div. *rit. ff*

69

Solo *a tempo* **ff**

Ah,

Soprano *a tempo*

Ah, *div.*

Alto

Ah,

Tenor *a tempo*

Ah,

Bass

69

ff *a tempo*

69

ah, ah,

div.

ah,

71

Musical score for measures 71-74. The system includes vocal staves and piano accompaniment. The vocal staves feature melodic lines with lyrics "ah," and "ah,". The piano accompaniment consists of a treble and bass clef with a complex rhythmic pattern. Measure numbers 73 and 74 are indicated at the bottom of the piano part.

Musical score for measures 75-78. The system includes vocal staves and piano accompaniment. The vocal staves feature melodic lines with lyrics "ah," and "div.". The piano accompaniment consists of a treble and bass clef with a complex rhythmic pattern. Measure numbers 75 and 76 are indicated at the bottom of the piano part.

poco a poco dim. e rit.

ah.

poco a poco dim. e rit.

ah.

div.

poco a poco dim. e rit.

poco a poco dim. e rit.

77

79

82 Slowly, very freely (♩ = ca. 60)

Soprano *unis. p* very calm

unis.

Alto Let me go — where-'er I will, I hear a sky-born mu-sic still: *opt. It unis. p*

Tenor

Bass Mm. —

Slowly, very freely (♩ = ca. 60)

guz *(loco)*

mp

div. *no breath*

sounds from all things old, It sounds from all things young, From

no breath

mm.

mp gentle, wistful

mp

all that's fair, from all that's foul, al - way,

mp

Solo *mp*
rit.
Al - way,

Soprano *rit.* *p* *unis.*
some - thing sings.

Alto

Tenor *rit.* *unis. p*
some - thing sings.
Tenors only

Bass

91

Slower ($\text{♩} = \text{ca. } 66$) *rit.*

rit.

rit.

Slower ($\text{♩} = \text{ca. } 66$) *rit.*

p *espress.*

94

ALWAY SOMETHING SINGS - SATB

