

## WELCOME TO THE SUMMIT CHORAL SOCIETY

*Celebrating 44 years of music in Summit County!*

### ABOUT THE SUMMIT CHORAL SOCIETY:

The Summit Choral Society (SCS) was founded as a continuous organization in 1981. It applied for and received its status as not-for-profit Corporation in 1986. Its purpose is exclusively:

- To assist, promote and strengthen the performing arts in Summit County, Colorado.
- To promote knowledge and appreciation of music through the performance of highly aesthetic choral concerts.
- To provide the means for all interested persons to participate in the creative and management aspects of community choral singing.

In 2021, the Society celebrated its 40<sup>th</sup> Anniversary. We commemorated the occasion with a concert at the Lake Dillon Theater Company's outdoor stage on August 16, 2021. Our repertoire included hits from 1981, a tribute to New York City and favorites from past summer concerts.

### PERFORMANCES:

The SCS presents 3 concert seasons each year.

- Spring – generally classical pieces
- Summer – Broadway tunes and modern popular music
- Winter – our busiest season that includes our own Holiday concert and community Messiah sing-along as well as the High Country Holiday concert, a collaboration with the Summit Concert Band and Summit High School Choirs

SCS has traditionally traveled in odd-numbered years to participate in larger concerts. For example, in 2015, we sang with other choral groups at Carnegie Hall under the direction of John Rutter. In 2017, we joined a group from Colorado singing mass at St. Peter's in Rome. And, in 2019, Summit Choral traveled to New York City to sing again at Carnegie Hall under the direction of our then director, Jill Schroeder-Dorn! Although COVID disrupted our travel plans for 2021 and 2023, we were excited to participate in the 2025 National Memorial Day Choral Festival in Washington, DC. As part of this Festival, we performed at the John F. Kennedy Center for the Performing Arts and sang in the Opening Ceremony of the National Memorial Day Parade!

### AUDITIONS

The SCS does not require auditions for general membership in the chorus. Some prior choral experience and the ability to read music helps, but is not required. Auditions for soloists and small ensembles are at the discretion of the director.



## **MEMBERSHIP DUES; MUSIC DEPOSIT; Agreement for Release, Discharge and Assumption of Risk; Singer's Contact Information**

***Dues: \$120 annually***

\*The dues payment is non-refundable and needs to be paid when you submit the **Singer's Contact and Agreement for Release, Discharge and Assumption of Risk Forms**.

\*Music Deposit: New members pay a **one-time music deposit** of \$30. This deposit is retained until the member leaves the SCS, at which time there is the option to request the music deposit back or leave it as a donation. (If music is not returned, the deposit is retained by the SCS.)

Make checks payable to Summit Choral Society. Give your dues, music deposit, release form, and contact information (forms at end of this package) to the Treasurer or Membership chair. Please clearly mark your check as to where each dollar goes!

## **REHEARSALS AND ATTENDANCE**

Rehearsals are held Monday nights from 7:00 – 9:00pm at Christ Lutheran Church, 16072 Highway 9, Breckenridge, CO (right across the street from Summit High School). After performances, we may take some time off before resuming rehearsals. This is announced at the performance, via email reminders, or you can check at our web site: [www.summitsings.org](http://www.summitsings.org). If you are a part-time resident and interested in singing with us, please don't let your part-time status deter you! We have many members who are part-time local residents.

Commitment to the SCS is what makes a strong community organization. Please arrive promptly and be ready to sing at 7:00pm. Sign the attendance sheet, which is found at the welcome table. A few moments of announcements and general business occur after the mid-rehearsal break. You will find it helpful to bring a pencil and water bottle to rehearsal.

It is imperative to practice together and learn the music. The following guidelines have been developed by the Board of Directors regarding attendance and performances:

- To perform, members **must participate in at least seventy-five percent of the scheduled rehearsals & must attend the last three rehearsals, or must receive permission from the director**. Commitment to excellent performance & consideration for the other members dictates this policy.
- There may be extenuating circumstances that will be considered on an individual basis by the director.

In case of inclement weather, please check your email or texts for notification of possible rehearsal cancellation or a change in the schedule.

## **VIRTUAL REHEARSALS**

Virtual rehearsal attendance is available for chorus members who are not residing in Summit County for a significant portion of the rehearsal season or who are required to travel regularly for work, but are available for the concert performance.

The virtual attendance policy allows a member to attend rehearsal virtually in real time or to watch a recording of the rehearsal. No more than 50% of rehearsals can be attended virtually, but all other attendance policies remain the same. Chorus members must attend at least 75% of rehearsals (virtually or in person combined), with the final three rehearsals, including the dress rehearsal, being mandatory. Members who choose to attend virtually must check in with their section leader and the director to confirm their plan to attend in real time or watch the recording at



a later time (this must be done with 6 days of the rehearsal date). If the member chooses to watch the recording, they should also follow up with the director and section leader once this is complete.

## **PERFORMANCE ATTIRE**

The director or president will inform the members of performance attire. In general, it is concert black. Concert black consists of floor length black skirt or black dress pants, black three-quarter length sleeve top or jacket, black tuxedo with black cummerbund and bow tie or black suit.

Printed and emailed information detailing music to be performed, scheduling and recommended attire will be available in advance of upcoming concerts and events. It will also be available on our website, [www.summitsings.org](http://www.summitsings.org).

Please don't wear perfume/aftershave at performances and rehearsals, in consideration of people who are sensitive to these products.

## **FUNDRAISING**

In addition to dues, the SCS has a variety of ways to raise funds including concerts, caroling and special performances, soliciting sponsorships (sponsors are listed in our programs), and benefit breakfasts. Good Will donations are accepted at the door at most of our public concerts. We also apply for/receive grant money. Fundraisers involve the entire membership and all are encouraged to participate. Although the SCS is a volunteer group, our director and accompanist are paid. Other expenses include sound equipment, sheet music, scholarship(s) to a local high school or college student(s), and miscellaneous operating expenses. It is vital that all members assist as they are able in the effort to keep the group solvent.

## **STAFF AND BOARD OF DIRECTORS**

Our artistic director is Anna Ahrens and Krista Sheafe is our accompanist. The Board of Directors is comprised of seven officers. If you have an interest in serving on the Board, please talk with any of the board members. Board meetings are normally held the second Monday of each month, usually at 5:30 pm. All board meetings are open to any member. Minutes from each board meeting are available upon request. Board members serving for 2024-2025 year are:

President	Symon Stanley	512-483-1571
Vice President	James Kennelly	970-418-2636
Secretary	Janelle Kopp	970-393-3413
Treasurer	Tracey Lambert	614-401-7638
Fundraising	Gail Smith	970-389-5964
Technology	Laurie Rambaud	970-389-2732
Membership	Gail Marshall	970-485-0495

## **VOLUNTEERS**

The SCS needs and appreciates help from its members in accomplishing such tasks as assisting with stage set-up, providing refreshments for select concerts or events, helping with publicity, etc. If you can help in some area, please let us know! Thanks to the following volunteers who help keep things running:

Music Librarian/ Stage Manager	Jim Luellen	
Scholarships	Teresa Owsley	Eric Degerberg
	Elaine Prellwitz	Heather Schierholz
Hospitality	Julie Hicks	
Programs	Janet Good	
Facebook	Sue McHenry	
Publicity	Cathie Hill	
Grant Gurus	Barbara Jackman	
	Sue McHenry	
Stage Dresser	Meredith Farnum	
Choir Photographer	Vacant	
Historian	Vacant	

### **NON-PROFIT STATUS**

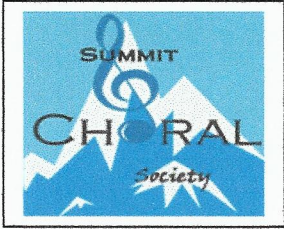
The SCS is organized pursuant to the general non-profit corporation laws of the State of Colorado. The SCS does not contemplate pecuniary gain or profit to the members thereof and is organized for non-profit purposes except that the SCS shall be authorized and empowered to pay reasonable compensation for services rendered and make payments and distributions in forbearance of the purposes set forth in the Articles of Incorporation. Our mailing address is: Summit Choral Society, PO Box 2111, Frisco, CO 80443

**ADDITIONAL INFO ON OUR WEB SITE:** [www.summitsings.org](http://www.summitsings.org)

**WE ARE ALSO ON FACEBOOK:** Summit Choral Society Colorado

**THE SUMMIT CHORAL SOCIETY WELCOMES YOU!!!**





## SUMMIT CHORAL SOCIETY AGREEMENT OF RELEASE, DISCHARGE AND ASSUMPTION OF RISK

PRINT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

I am over the age of 18. In consideration of participating in the activities of the Summit Choral Society as a member, its board members, employees, members and agents (collectively referred to as "the Society") as follows:

### DISCLOSURES OF RISKS:

I am aware that the Society holds rehearsals, concerts and other events, including social gatherings, under conditions where one could sustain injury. I understand that there is a potential I could be exposed to and contract COVID-19 or its variants. I intend to engage voluntarily in such events, fully aware of the presence of such risks of injury to myself both known and unknown.

### ASSUMPTION OF RISK:

I voluntarily assume and accept the risks of any injury of harm to my person or property that may result from hazards arising from activities in which I may participate with the Society.

### RELEASE AND DISCHARGE:

I voluntarily release and discharge the Society from ALL liability, claims, demands or causes of action related to or are in any way connected with my participation in any action of the Society. I agree to hold harmless and indemnify the Society (including the board members, employees, members and agents, or others related to the Society), from all costs and attorney fees in connection with any claim or claims that may arise as a result of any activity in which I engage with the Society. I hereby authorize the Society to make a similar disclaimer, waiver, release and discharge on my behalf to any one and/or operator of any facility or venue at which the Society may hold a rehearsal, concert or other activity.

### INSURANCE AND PHYSICAL CONDITION:

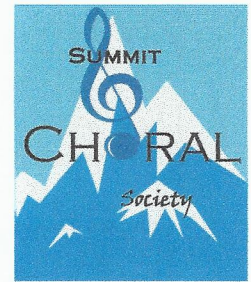
I understand that no medical or insurance benefits are being provided to me by the Society. I certify that no physical condition, mental condition, disability, impairment, injury exists which would make it difficult or dangerous for me to participate in any Society activity or impair my ability knowingly and voluntarily to enter into this commitment. I understand that the Society is relying on my statement of good health condition in allowing me to participate.

SIGNATURE OF PARTICIPANT: \_\_\_\_\_ DATE: \_\_\_\_\_

IF PARTICIPANT IS A MINOR, SIGNATURE OF PARENT OR GUARDIAN

\_\_\_\_\_ DATE: \_\_\_\_\_

**SUMMIT CHORAL SOCIETY  
SINGER'S CONTACT INFORMATION UPDATE**



**Date:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Section:** \_\_\_\_\_

**Home address:** \_\_\_\_\_

\_\_\_\_\_

**Mailing address:** \_\_\_\_\_

\_\_\_\_\_

**Email address:** \_\_\_\_\_

**Home phone number:** \_\_\_\_\_

**Cell phone number:** \_\_\_\_\_

**Emergency Contact (optional):** \_\_\_\_\_

\_\_\_\_\_

**In the event of a sudden change in rehearsal or venue (snow, no director, etc.) what is the best way to contact you? Circle one or more:**

**Text                  email                  voicemail-cell                  voicemail-home**